

**Museum of Arts & Sciences Debuts Largest Collection of Florida Art**  
- *Daytona Beach Museum Features "Reflections: Paintings of Florida 1865-1965," From the Collection of Cici and Hyatt Brown-*

**Daytona Beach, Fla. (July 29, 2009)** - Featuring the largest private collection of Florida-based art, "Reflections: Paintings of Florida 1865-1965," from the Collection of Cici and Hyatt Brown, makes its exhibition debut at the Museum of Arts & Sciences (MOAS) in Daytona Beach, Fla. For the first time ever, "Reflections" will be on display to the public from November 21, 2009 to May 17, 2010.

From idyllic beach scenes to lush green jungles, "Reflections" highlights a total of 69 paintings depicting the natural beauty of the state before the great post-World War II building boom.

"Together, Cici and Hyatt Brown have assembled a collection that is not only historical in nature but also incredible in its beauty and represents the very best of Florida art," notes MOAS Executive Director, Wayne D. Atherholt. "We are honored that they have selected MOAS for the collection's first-ever public showing."

"Reflections" features masterworks by well-known American artists, some with international reputations, who painted in Florida. The artists include William Aiken Walker, Martin Johnson Heade, Thomas Hart Benton, Frederic Remington, Herman Herzog, Frederick Carl Frieseke, Walt Kuhn and Jane Peterson.

"While beautifully expressing the uniqueness of Florida, 'Reflections' transcends the usual limitations of regional art because of its extraordinary quality and the importance of art in shaping Florida's image," said MOAS Gary R. Libby Curator of Art, Jay Williams.

The collection subject matter includes: famous landmarks and structures, such as the buildings of St. Augustine and Key West; historical portraits of native Floridians; and location-specific landscapes, including elements of weather, light, water and land.

"Just as all Americans take pride in artistic ownership of the California coast and the canyon country of the Southwest, the Florida preserved in the paintings of the Brown Collection is an essential part of our shared natural and artistic heritage," said Williams.

MOAS is open from 9 a.m. to 5 p.m., Tuesday through Saturday and 11 a.m. to 5 p.m. on Sunday. It is closed Mondays except for holidays. Admission is \$12.95 for adults; \$10.95 for seniors and students; \$6.95 for children ages 6-17; and free for members and children under age 5. Admission includes planetarium show. Parking is free. MOAS is fully accessible to the handicapped. For more information, call 386-255-0285 or visit [www.moas.org](http://www.moas.org).

**About Museum of Arts & Sciences:**

Museum of Arts & Sciences (MOAS) is the primary art, history and science museum in Central Florida. Located on a 90-acre Florida preserve, the 100,000 square-foot facility hosts over 30,000 objects including the most complete Giant Ground Sloth Skeleton in North America and the largest permanent exhibition of Cuban art outside of Cuba. Also on display is Coca-Cola entrepreneur Chapman Root's lifetime collection of Americana, including two private rail cars. The museum's theater, planetarium, and newly-opened children's science museum create an interactive experience for each guest. Programs sponsored in-part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.

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